The Good, The Bad, and The Funny

Directions

1. Ask the student to take a minute to think of an answer to the following question:
   - What is something good, something bad or frustrating, and something funny that has happened to you in the time since we last met?

   If the student is helped by writing down thoughts before sharing, encourage him or her to write down a few short notes.

2. Share your own response to the first part of the question only – something good that has happened to you since the last time you met. Make sure to be descriptive.

3. Next, invite the student to respond to the question of something good that has happened since the last time you met.

   Use active listening skills to show you are listening carefully; you may ask for some further detail to fill in the picture of what happened, but don’t yet ask any deepening questions until after the student has shared all three experiences.

4. Repeat in 2 more rounds, with you first offering your bad before your student does, and you first offering your funny before your student does. Again, use active listening skills, but don’t ask any real probing or deepening questions yet. NOTE: If your student really can’t connect to one of the 3 categories of good, bad, funny, then just skip it and go where he or she is most comfortable.

5. Once the student is finished responding, both of you take turns asking questions about the details behind each of the good, bad and funny situations.

Deepening the Conversation

Following are examples of questions that help you move from brief check-in to a deeper conversation with your student:

- What good things are you looking forward to in the next week?
- When you are frustrated, or experience a bad situation, who helps you get through it?
- What makes you laugh even when you are having a tough day?